

The Masters Series Concerts (2011-12)

Sundays* at 3:00pm, at Studio Hollywood (*unless otherwise noted)

Programs, Notes & Seating charts for reservations available at: www.studio-hollywood.com

Alan Murray, piano

Program

Date

Chopin – The Piano Music

the Etudes (& sel. Nocturnes & Mazurkas)	Oct 2		the Scherzos	"	Oct 30		
the Preludes	"	"	Oct 9		the Sonatas	"	Nov 6
the Polonoises	"	"	Oct 16		the Impromptus	"	Nov 19 *
the Ballades	"	"	Oct 23		the Waltzes	"	Dec 3 *
Introduction & Rondo, Fantasy, Berceuse, Barcarolle, Andante Spianato & Grande Polonaise						Dec 17 *	

Schumann – The Piano Music

Fantasy, Arabeske, Carnaval		Nov 13
Kreisleriana, Toccata, Blumenstück, Symphonic Etudes		Nov 20
Faschingsschwank aus Wien (Carnival of Vienna), Kinderszenen (Scenes fr Childhood), Romances		Nov 27
Sonata #1 in F-sharp minor, Novellette #1, Davidsbündlertänze		Dec 4
Sonata #2 in G minor, Waldszenen, Papillons ("Butterflies"), Humoreske		Dec 11
Sonata #3 in F minor ("Concerto w/o Orchestra"), Fantasiestücke, Gesänge der Frühe, Novellette #2	Dec 18	

The French & Spanish Masters

Ravel – The Piano Music

Gaspard de la Nuit, Jeux d'eau, Sonatine, Pavane, Valses Nobles et Sentimentales, ...	Jan 8
Le Tombeau de Couperin, Sérénade Grotesque, Menuet-Haydn, Menuet Antique, Miroirs, ...	Jan 15

Debussy – The Piano Music

the Etudes, l'Isle joyeuse, Estampes, ...	Jan 22
the Preludes (Books I & II)	Feb 5
Images, Children's Corner, Suite Bergamasque, Pour le Piano, Arabesques, Danse, Masques, ...	Feb 12

Granados – Goyescas, El Pelele	May 6	Albéniz – Iberia, Navarra	Jun 10, 17, 24
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Beethoven – The 32 Sonatas & Diabelli Variations

(1) Sonatas #1-4	Mar 17		(5) Sonatas #22-26 (d)	Mar 25
(2) Sonatas #5-10 (a)	Mar 18		(6) Sonatas #27-29 (e)	Apr 1
(3) Sonatas #11-15 (b)	Mar 23		(7) Sonatas #30-32	Apr 8
(4) Sonatas #16-21 (c)	Mar 24		(8) Diabelli Variations	Apr 15

a)'Pathétique' b)'Moonlight', 'Pastorale' c)'Tempest', 'Waldstein' d)'Appassionata', 'Les Adieux' e)'Hammerklavier'

J.S. Bach – The Keyboard Music (April 28 – Aug 25)

Chrom Fantasy/Ital Concerto/Inv. & Sinf.	Apr 28, May 12	Engl & French Sts, Partita #4/WTC19-24	Jul 7,14
Engl & Fr Suites & Partita #1/WTC1-6	May 26, Jun 2	Engl & French Sts & Partita #5/WTC25-30	Jul 21,28
Engl & Fr Suites & Partita #2/WTC7-12	Jun 9,16	Engl & French Sts & Partita #6/WTC31-36	Aug 4,11
Engl & Fr Suites & Partita #3/WTC13-18	Jun 23,30	Fr. Over, Duets, Goldberg Variations/WTC37-48	Aug 18,25

Brahms, Schubert & Liszt – The Major Works

<i>Schubert</i> – Sonata in A minor (D845) / <i>Liszt</i> – V. d'Obermann, Les jeux d'eau / <i>Brahms</i> – Handel Var	Jun 24
<i>Schubert</i> – 3 Piano Pieces / <i>Liszt</i> – Sonata, Au bord d'une source / <i>Brahms</i> – Sonata No. 3 in F minor	Jul 1
<i>Schubert</i> – The Late Piano Sonatas: in C minor, A major, B-flat major (Op. Posth.)	Jul 22
<i>Liszt</i> – Sonetti del Petrarca, Mephisto Waltz / <i>Brahms</i> – Paganini Var/ <i>Schubert</i> – "Wanderer" Fantasy	Aug 12
<i>Schubert</i> – Sonata in G / <i>Brahms</i> – Piano Pieces Op. 118 / <i>Liszt</i> – The Transcendental Etudes	Aug 26

The Russian & Eastern European Masters – The Major Works

<i>Rachmaninoff</i> – the Preludes	Jul 15
<i>Rachmaninoff</i> – the Etudes-Tableaux <i>Medtner</i> – Sonata ("Reminiscenza") <i>Prokofiev</i> – Sonata No. 7	Aug 5
<i>Rachmaninoff</i> – Sonata No. 1 in D minor <i>Scriabin</i> – Sonata No. 2 <i>Balakirev</i> – Islamey	Aug 19
<i>Rachmaninoff</i> – Sonata No. 2 in B-flat minor <i>Mussorgsky</i> – Pictures <i>Stravinsky</i> – Petrouchka	Sep 2

American Masterpieces

<i>Gershwin</i> Rhapsody in Blue, <i>Barber</i> Sonata, ... - Jul 1 Works by <i>Ives</i> , <i>Copland</i> , <i>Carter</i> , <i>Bolcom</i> , others -	Jul 4
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The Masters Series Concerts (2011/12)

at Studio Hollywood, Hastings-on-Hudson

Sunday, June 3, 2012 at 3:00pm

The Well-Tempered Clavier

J. S. Bach

Preludes & Fugues: No. 1 in C major

No. 2 in C minor

No. 3 in C-sharp major

No. 4 in C-sharp minor

No. 5 in D major

No. 6 in D minor

Partita No. 1 in B-flat major

J. S. Bach

Praeludium

Allemande

Corrente

Sarabande

Menuet I & II

Gigue

Intermission

Goyescas ("Los Majos Enamorados")

Enrique Granados

No. 1 - Los Requiebros

No. 2 - Coloquio en la Reja

No. 3 - El Fandango de Candil

No. 4 - Quejas, o la Maja y el Ruiseñor

No. 5 - El Amor y la Muerte

No. 6 - Epílogo: Serenata del Espectro

El Pelele

Alan Murray, piano

The Masters Series Concerts (2011-12)

The **Masters Series Concerts (2011-12)** comprise a series of approximately 50 mostly Sunday afternoon programs at *Studio Hollywood* (www.studio-hollywood.com), spanning the cycles of piano music of most of the great composers for the instrument, from Bach and the Classical and Romantic masters, to great composers of the 20th Century. The programs are intended to provide guests with 1-2 hours of quality weekly listening in a contemplative setting, surrounded by the natural beauty that is visible from the recital hall. The performances are intended to be informal but well-prepared offerings, as an interim step toward full concert preparation.

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Enrique Granados: GOYESCAS

Enrique Granados y Campiña (27 July 1867 – 24 March 1916) was a Catalan pianist and also a talented painter in the style of Francisco Goya. He was born in Lérida. As a young man he studied piano in Barcelona and in 1887 he went to Paris to study. He was unable to become a student at the Paris Conservatoire but was able to take private lessons with a conservatoire professor, Bériot, whose mother was a famed soprano of Spanish ancestry. Bériot insisted on extreme refinement in tone production, which strongly influenced Granados' own teaching of pedal technique. He also fostered Granados' abilities in improvisation. Just as important were his studies with Felipe Pedrell, with whom Isaac Albeniz also studied. He returned to Barcelona in 1889. His first successes were at the end of the 1890s, with *zarzuela María del Carmen*, which earned the attention of King Alfonso XIII.



In 1911 Granados premiered his suite for piano *Goyescas*, which became his most famous work, and earned him the *Legion d'honneur* from the French government, much as Isaac Albeniz would earn the same award just a few years earlier for his *Iberia* suite. It is a set of six pieces based on paintings of Fernando Goya. Such was the success of this work that he was encouraged to expand it; he wrote an opera based on the subject in 1914, but the outbreak of World War I forced the European premiere to be canceled. It was performed for the first time in New York City on 28 January 1916, and was very well received. Shortly afterwards, he was invited to perform a piano recital for President Woodrow Wilson. Prior to leaving New York, Granados also made live-recorded player piano music rolls for the New-York-based Aeolian Company's "Duo-Art" system, all of which survive today, his very

last recordings. The delay incurred by accepting the recital invitation caused him to miss his boat back to Spain. Instead, he took a ship to England, where he boarded the passenger ferry Sussex for France. On the way across the English Channel, the *Sussex* was torpedoed by a German U-boat. In a failed attempt to save his wife Amparo, whom he saw flailing about in the water some distance away, Granados jumped out of his lifeboat and drowned. Ironically, he had a morbid fear of water for his entire life, and he was returning from his first-ever series of ocean voyages. Ironically too, the ship broke in two parts and only one sank (along with 80 passengers); the other part of the ship where his cabin was did not sink and was towed to port, with most of the passengers on board.

Goyescas consists of six selections, subtitled "*Los majos enamorados*" (Gallants in love). The first piece, ***Los Requiebros*** (flattery), signifies a charming form of gallant conduct in which the lover praises the grace and beauty of his beloved in a whisper, the aim being not conquest but rather affirmation of mutual love. ***Coloquio en la Reja*** (Conversation at the window) is again of an intimately amorous nature, while the evocative ***El Fandango de Candil*** (Fandango by Candlelight) epitomizes the grace and high spirits of this dance. A folk melody, intelligently re-worked, is the foundation of the very beautiful ***Quejas, o La Maja y el Ruiseñor*** (Laments, or the Beauty and the Nightingale), for which Granados has woven a harmonic robe of indefinable subtlety and vibrant color. Dedicated to his wife Amparo, the profoundly introspective quality of this section makes it the outstanding piece in the collection, and also one of the most important piano works of the century. ***El Amor y La Muerte*** (Love and Death), is the most improvisatory of the set, and is pervaded by a feeling of intense sorrow and musically harking back to the earlier pieces. Reminiscence is present, too, in the final ***Epílogo, o Serenata del Espectro*** (Epilogue, or the Phantom's Serenade), in which an elaborated quotation from the *Dies Irae* is embedded. ***Pelele*** (The Straw Man), subtitled *Escena Goyesca* (Goyesque Scene), is usually programmed as an encore to the *Goyescas* suite.

(Notes by Wikipedia and Decca/London: 448-191-2)

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Alan Murray has appeared as a concerto soloist with orchestras in Westchester and in solo and chamber music recitals. He holds a degree in physics and languages from Cornell, where he also received a special University award for distinguished piano soloist. The **Masters Series Concerts** represent a continuation of the **Sunrise Music Series** programs, inception in the Sept 2010–June 2011 season. In addition to this year's *Masters Series*, Alan continues the *Sunrise Series* programs Sundays at 8:30am, with the 2011-12 series devoted to the cycle of keyboard music of J.S. Bach, which also appears in this year's *Masters Series* in April. The 2010-11 *Sunrise Series* was the subject of a Nov/2010 feature article in *The Rivertown's Enterprise*. His future plans include performances of the *Masters Series* at universities and other cultural centers here and abroad in the coming years. A specialist in the Financial Institutions capital markets group at Moody's, where he focuses on U.S., major Latin American and worldwide developing markets, Alan also provides music at the early Sunday morning services of the First Unitarian Society of Westchester, where he enjoys blending classical music with diverse world musical traditions. Alan resides in Hastings with his wife Amada and daughter Celia, where they also own and operate *Galápagos Books*, focused on world languages, children's and general-interest books, local authors, and educational materials.