

The Masters Series Concerts (2011-12)

Sundays* at 3:00pm, at Studio Hollywood (*unless otherwise noted)

Programs, Notes & Seating charts for reservations available at: www.studio-hollywood.com

Alan Murray, piano

Program	Date
Chopin – The Piano Music	
the Etudes (& sel. Nocturnes & Mazurkas)	Oct 2 the Scherzos “ Oct 30
the Preludes “ “	Oct 9 the Sonatas “ Nov 6
the Polonaises “ “	Oct 16 the Impromptus “ Nov 19 *
the Ballades “ “	Oct 23 the Waltzes “ Dec 3 *
Introduction & Rondo, Fantasy, Berceuse, Barcarolle, Andante Spianato & Grande Polonaise Dec 17 *	
Schumann – The Piano Music	
Fantasy, Arabeske, Carnival	Nov 13
Kreisleriana, Toccata, Blumenstück, Symphonic Etudes	Nov 20
Faschingsschwank aus Wien (Carnival of Vienna), Kinderszenen (Scenes fr Childhood), Romances	Nov 27
Sonata #1 in F-sharp minor, Novellette #1, Davidsbündlertänze	Dec 4
Sonata #2 in G minor, Waldszenen, Papillons (“Butterflies”), Humoreske	Dec 11
Sonata #3 in F minor (“Concerto w/o Orchestra”), Fantasiestücke, Gesänge der Frühe, Novellette #2	Dec 18
The French & Spanish Masters	
Ravel – The Piano Music	
Gaspard de la Nuit, Jeux d’eau, Sonatine, Pavane, Valses Nobles et Sentimentales, ...	Jan 8
Le Tombeau de Couperin, Sérénade Grottesque, Menuet-Haydn, Menuet Antique, Miroirs, ...	Jan 15
Debussy – The Piano Music	
the Etudes, l’Isle joyeuse, Estampes, ...	Jan 22
the Preludes (Books I & II)	Feb 5
Images, Children’s Corner, Suite Bergamasque, Pour le Piano, Arabesques, Danse, Masques, ...	Feb 12
Granados – Goyescas , El Pelele	Albéniz – Iberia , Navarra Apr 15
Beethoven – The 32 Sonatas & Diabelli Variations (Sat & Sun at 3:00pm, Fri at 7:30pm)	
(1) Sonatas #1-4 Mar 17 (5) Sonatas #22-26 (d) Mar 25 (1:00pm)	
(2) Sonatas #5-10 (a) Mar 18 (6) Sonatas #27-29 (e) Apr 1	
(3) Sonatas #11-15 (b) Mar 23 (7) Sonatas #30-32 Apr 8 (1:00pm)	
(4) Sonatas #16-21 (c) Mar 24 (8) Diabelli Variations Apr 14	
<i>a) Pathétique’ b) Moonlight’, Pastoral’ c) Tempest’, Waldstein’ d) Appassionata’, Les Adieux’ e) Hammerklavier’</i>	
J.S. Bach – The Keyboard Music (1-week Series, Apr 7-14; Mon-Fri at 7:30pm; Sat/Sun at 3:00pm)	
(1) Chromatic Fantasy/Ital. Concerto/Inventions Apr 7 (5) Engl & French Sts, Partita #4/WTC25-32 Apr 11	
(2) Engl & French Suites & Partita #1/WTC1-8 Apr 8 (6) Engl & French Sts & Partita #5/WTC33-40 Apr 12	
(3) Engl & French Suites & Partita #2/WTC9-16 Apr 9 (7) Engl & French Sts & Partita #6/WTC41-48 Apr 13	
(4) Engl & French Suites & Partita #3/WTC17-24 Apr 10 (8) The Goldberg Variations Apr 14	
Brahms, Schubert & Liszt – The Major Works	
Brahms – Handel Variations & Fugue, Paganini Variations / Schubert – Sonata in A minor (D845)	Apr 22
Brahms – Sonata No. 3 in F minor / Schubert – Sonata in G, «Wanderer» Fantasy	Apr 29
Schubert – The Late Piano Sonatas: in C minor, A major, B-flat major (Op. Posth.)	May 6
Liszt – Sonata in B minor, S. del Petrarca, Vallée d’Obermann, Mephisto Waltz, Au bord d’une source	May 13
The Transcendental Etudes, Après une lecture de Dante, Hungarian & Spanish Rhapsodies, ...	May 20
The Russian & Eastern European Masters – The Major Works	
Rachmaninoff – the Preludes	May 27
Rachmaninoff – the Etudes-Tableaux & Moments Musicaux / Balakirev – Islamey	Jun 3
Rachmaninoff – the Sonatas (No. 1 in D minor; No. 2 in B-flat minor) / Szymanowski - Metopes	Jun 10
Prokofiev – Sonata No. 6 / Scriabin – Sonata No. 2 / Berg – Sonata / Janacek – Sonata 1X1905	Jun 17
Prokofiev – Sonata No. 7 / Scriabin – Sonata Nos 4&5 / Medtner – Sonata / Stravinsky – Petrouchka	Jun 30 *
Prokofiev – Sonata No. 8 / Mussorgsky – Pictures at an Exhibition / Bartók – Out of Doors	Jun 24
American Masterpieces	
Gershwin Rhapsody in Blue, Barber Sonata, ... - Jul 1 Works by Ives , Copland , Carter , Bolcom , others - Jul 8	

The Masters Series Concerts (2011/12)

at Studio Hollywood, Hastings-on-Hudson

Sunday, April 8, 2012 at 1:00pm

Ludwig van Beethoven – The Piano Sonatas

Sonata No. 30 in E Major, Op. 109

Vivace ma non troppo; Adagio espressivo

Prestissimo

Tema: Molto cantabile ed espressivo; Variazioni I-VI

Sonata No. 31 in A-flat Major, Op. 110

Moderato cantabile, molto espressivo

Allegro molto

Adagio ma non troppo; Arioso dolente; Fuga;

allegro ma non troppo; tempo di Arioso; l’inversione della Fuga

Intermission

Sonata No. 32 in C Minor, Op. 111

Maestoso; Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

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