

The Masters Series Concerts (2011-12)

Sundays* at 3:00pm, at Studio Hollywood (*unless otherwise noted)

Programs, Notes & Seating charts for reservations available at: www.studio-hollywood.com

Alan Murray, piano

Program	Date
Chopin – The Piano Music	
the Etudes (& sel. Nocturnes & Mazurkas)	Oct 2 the Scherzos “ Oct 30
the Preludes “ “	Oct 9 the Sonatas “ Nov 6
the Polonaises “ “	Oct 16 the Impromptus “ Nov 19 *
the Ballades “ “	Oct 23 the Waltzes “ Dec 3 *
Introduction & Rondo, Fantasy, Berceuse, Barcarolle, Andante Spianato & Grande Polonaise Dec 17 *	
Schumann – The Piano Music	
Fantasy, Arabeske, Carnaval	Nov 13
Kreisleriana, Toccata, Blumenstück, Symphonic Etudes	Nov 20
Faschingsschwank aus Wien (Carnival of Vienna), Kinderszenen (Scenes fr Childhood), Romances	Nov 27
Sonata #1 in F-sharp minor, Novellette #1, Davidsbündlerstänze	Dec 4
Sonata #2 in G minor, Waldszenen, Papillons (“Butterflies”), Humoreske	Dec 11
Sonata #3 in F minor (“Concerto w/o Orchestra”), Fantasiestücke, Gesänge der Frühe, Novellette #2	Dec 18
The French & Spanish Masters	
Ravel – The Piano Music	
Gaspard de la Nuit, Jeux d’eau, Sonatine, Pavane, Valses Nobles et Sentimentales, ...	Jan 8
Le Tombeau de Couperin, Sérénade Grottesque, Menuet-Haydn, Menuet Antique, Miroirs, ...	Jan 15
Debussy – The Piano Music	
the Etudes, l’Isle joyeuse, Estampes, ...	Jan 22
the Preludes (Books I & II)	Feb 5
Images, Children’s Corner, Suite Bergamasque, Pour le Piano, Arabesques, Danse, Masques, ...	Feb 12
Granados – Goyescas , El Pelele	Albéniz – Iberia , Navarra Feb 19 & Mar 4
Beethoven – The 32 Sonatas & Diabelli Variations (1wk Series; M-F at 8:00pm; S/S at 3:00)	
(1) Sonatas #1-4 Mar 18	(5) Sonatas #22-26 (d) Mar 22
(2) Sonatas #5-10 (a) Mar 19	(6) Sonatas #27-29 (e) Mar 23
(3) Sonatas #11-15 (b) Mar 20	(7) Sonatas #30-32 Mar 24
(4) Sonatas #16-21 (c) Mar 21	(8) Diabelli Variations Mar 25
a) ‘Pathétique’ b) ‘Moonlight’, ‘Pastorale’ c) ‘Tempest’, ‘Waldstein’ d) ‘Appassionata’, ‘Les Adieux’ e) ‘Hammerklavier’	
J.S. Bach – The Keyboard Music (1-week Series, Apr 7-14; Mon-Fri at 8:00pm; Sat/Sun at 3:00pm)	
(1) Chromatic Fantasy/Ital. Concerto/Inventions Apr 7	(5) Engl & French Sts, Partita #4/WTC25-32 Apr 11
(2) Engl & French Suites & Partita #1/WTC1-8 Apr 8	(6) Engl & French Sts & Partita #5/WTC33-40 Apr 12
(3) Engl & French Suites & Partita #2/WTC9-16 Apr 9	(7) Engl & French Sts & Partita #6/WTC41-48 Apr 13
(4) Engl & French Suites & Partita #3/WTC17-24 Apr 10	(8) The Goldberg Variations Apr 14
Brahms, Schubert & Liszt – The Major Works	
Brahms – Handel Variations & Fugue, Paganini Variations / Schubert – Sonata in A minor (D845)	Apr 22
Brahms – Sonata No. 3 in F minor / Schubert – Sonata in G, «Wanderer» Fantasy	Apr 29
Schubert – The Late Piano Sonatas: in C minor, A major, B-flat major (Op. Posth.)	May 6
Liszt – Sonata in B minor, S. del Petrarca, Vallée d’Obermann, Mephisto Waltz, Au bord d’une source	May 13
The Transcendental Etudes, Après une lecture de Dante, Hungarian & Spanish Rhapsodies, ...	May 20
The Russian & Eastern European Masters – The Major Works	
Rachmaninoff – the Preludes	May 27
Rachmaninoff – the Etudes-Tableaux & Moments Musicaux / Balakirev – Islamey	Jun 3
Rachmaninoff – the Sonatas (No. 1 in D minor; No. 2 in B-flat minor) / Szymanowski – Metopes	Jun 10
Prokofiev – Sonata No. 6 / Scriabin – Sonata No. 2 / Berg – Sonata / Janacek – Sonata 1X1905	Jun 17
Prokofiev – Sonata No. 7 / Scriabin – Sonata Nos 4&5 / Medtner – Sonata / Stravinsky – Petrouchka	Jun 30 *
Prokofiev – Sonata No. 8 / Mussorgsky – Pictures at an Exhibition / Bartók – Out of Doors	Jun 24
American Masterpieces	
Gershwin Rhapsody in Blue, Barber Sonata, ... - Jul 1	Jul 1 & 8
Works by Ives , Copland , Carter , Bolcom , others - Jul 8	

The Masters Series Concerts (2011/12)

at Studio Hollywood, Hastings-on-Hudson

Thursday, April 12, 2012 at 8:00pm

J.S. Bach – The Keyboard Music

The Well-Tempered Clavier

Preludes & Fugues: No. 33 in E major No. 35 in F major
No. 34 in E minor No. 36 in F minor

English Suite No. 5 in E minor

Prelude
Allemande
Courante
Sarabande
Passepied I en rondeau – Passepied II
Gigue

French Suite No. 5 in G major

Allemande
Courante
Sarabande
Gavotte
Bourée
Loure
Gigue

Intermission

Preludes & Fugues: No. 29 in F-sharp major No. 31 in G major
No. 30 in F-sharp minor No. 32 in G minor

Partita No. 5 in G major

Praeludium
Allemande
Corrente
Sarabande
Tempo di Minuetto
Passepied
Gigue

Alan Murray, piano

The Masters Series Concerts (2011-12)

The **Masters Series Concerts (2011-12)** comprise a series of approximately 50 mostly Sunday afternoon programs at *Studio Hollywood* (www.studio-hollywood.com), spanning the cycles of piano music of most of the great composers for the instrument, from Bach and the Classical and Romantic masters, to great composers of the 20th Century. The programs are intended to provide guests with 1-2 hours of quality weekly listening in a contemplative setting, surrounded by the natural beauty that is visible from the recital hall. The performances are intended to be informal but well-prepared offerings, as an interim step toward full concert preparation.

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J.S. Bach: Well-Tempered Clavier, English & French Suites, Partitas

The Well-Tempered Clavier –

The English Suites –

The French Suites –

The Partitas –

Alan Murray has appeared as a concerto soloist with orchestras in Westchester and in solo and chamber music recitals. He holds a degree in physics and languages from Cornell, where he also received a special University award for distinguished piano soloist. The **Masters Series Concerts** represent a continuation of the **Sunrise Music Series** programs, incepted in the Sept 2010–June 2011 season. In addition to this year's **Masters Series**, Alan continues the **Sunrise Series** programs Sundays at 8:30am, with the 2011-12 series devoted to the cycle of keyboard music of J.S. Bach, which also appears in this year's **Masters Series** in April. The 2010-11 **Sunrise Series** was the subject of a Nov/2010 feature article in *The Rivertown's Enterprise*. His future plans include performances of the **Masters Series** at universities and other cultural centers here and abroad in the coming years. A specialist in the Financial Institutions capital markets group at Moody's, where he focuses on U.S., major Latin American and worldwide developing markets, Alan also provides music at the early Sunday morning services of the First Unitarian Society of Westchester, where he enjoys blending classical music with diverse world musical traditions. Alan resides in Hastings with his wife Amada and daughter Celia, where they also own and operate *Galápagos Books*, focused on world languages and literature, children's and general-interest books, local authors, and multi-media materials.