

## The Masters Series Concerts (2011-12)

Sundays\* at 3:00pm, at Studio Hollywood (\*unless otherwise noted)

Programs, Notes & Seating charts for reservations available at: [www.studio-hollywood.com](http://www.studio-hollywood.com)

**Alan Murray, piano**

| Program  | Date   |
|--|--|
| <b>Chopin – The Piano Music</b>  |  |
| the Etudes (& sel. Nocturnes & Mazurkas)   | Oct 2   the Scherzos “ Oct 30                    |
| the Preludes “ “   | Oct 9   the Sonatas “ Nov 6                      |
| the Polonaises “ “   | Oct 16   the Impromptus “ Nov 19 *               |
| the Ballades “ “   | Oct 23   the Waltzes “ Dec 3 *                   |
| Introduction & Rondo, Fantasy, Berceuse, Barcarolle, Andante Spianato & Grande Polonaise Dec 17 *  |  |
| <b>Schumann – The Piano Music</b>  |  |
| Fantasy, Arabeske, Carnaval  | Nov 13   |
| Kreisleriana, Toccata, Blumenstück, Symphonic Etudes   | Nov 20   |
| Faschingsschwank aus Wien (Carnival of Vienna), Kinderszenen (Scenes fr Childhood), Romances   | Nov 27   |
| Sonata #1 in F-sharp minor, Novellette #1, Davidsbündlertänze  | Dec 4  |
| Sonata #2 in G minor, Waldszenen, Papillons (“Butterflies”), Humoreske   | Dec 11   |
| Sonata #3 in F minor (“Concerto w/o Orchestra”), Fantasiestücke, Gesänge der Frühe, Novellette #2  | Dec 18   |
| <b>The French &amp; Spanish Masters</b>  |  |
| <b>Ravel – The Piano Music</b>   |  |
| Gaspard de la Nuit, Jeux d’eau, Sonatine, Pavane, Valses Nobles et Sentimentales, ...  | Jan 8  |
| Le Tombeau de Couperin, Sérénade Grottesque, Menuet-Haydn, Menuet Antique, Miroirs, ...  | Jan 15   |
| <b>Debussy – The Piano Music</b>   |  |
| the Etudes, l’Isle joyeuse, Estampes, ...  | Jan 22   |
| the Preludes (Books I & II)  | Feb 5  |
| Images, Children’s Corner, Suite Bergamasque, Pour le Piano, Arabesques, Danse, Masques, ...   | Feb 12   |
| <b>Granados – Goyescas</b> , El Pelele   | <b>Albéniz – Iberia</b> , Navarra Feb 19 & Mar 4 |
| <b>Beethoven – The 32 Sonatas &amp; Diabelli Variations (1wk Series; M-F at 8:00pm; S/S at 3:00)</b>   |  |
| (1) Sonatas #1-4 Mar 18   (5) Sonatas #22-26 (d) Mar 22  |  |
| (2) Sonatas #5-10 (a) Mar 19   (6) Sonatas #27-29 (e) Mar 23   |  |
| (3) Sonatas #11-15 (b) Mar 20   (7) Sonatas #30-32 Mar 24  |  |
| (4) Sonatas #16-21 (c) Mar 21   (8) Diabelli Variations Mar 25   |  |
| a) ‘Pathétique’ b) ‘Moonlight’, ‘Pastorale’ c) ‘Tempest’, ‘Waldstein’ d) ‘Appassionata’, ‘Les Adieux’ e) ‘Hammerklavier’                                     |  |
| <b>J.S. Bach – The Keyboard Music (1-week Series, Apr 7-14; Mon-Fri at 8:00pm; Sat/Sun at 3:00pm)</b>  |  |
| (1) Chromatic Fantasy/Ital. Concerto/Inventions Apr 7   (5) Engl & French Sts, Partita #4/WTC25-32 Apr 11  |  |
| (2) Engl & French Suites & Partita #1/WTC1-8 Apr 8   (6) Engl & French Sts & Partita #5/WTC33-40 Apr 12  |  |
| (3) Engl & French Suites & Partita #2/WTC9-16 Apr 9   (7) Engl & French Sts & Partita #6/WTC41-48 Apr 13   |  |
| (4) Engl & French Suites & Partita #3/WTC17-24 Apr 10   (8) The Goldberg Variations Apr 14   |  |
| <b>Brahms, Schubert &amp; Liszt – The Major Works</b>  |  |
| <b>Brahms</b> – Handel Variations & Fugue, Paganini Variations / <b>Schubert</b> – Sonata in A minor (D845)  | Apr 22   |
| <b>Brahms</b> – Sonata No. 3 in F minor / <b>Schubert</b> – Sonata in G, «Wanderer» Fantasy  | Apr 29   |
| <b>Schubert</b> – The Late Piano Sonatas: in C minor, A major, B-flat major (Op. Posth.)   | May 6  |
| <b>Liszt</b> – Sonata in B minor, S. del Petrarca, Vallée d’Obermann, Mephisto Waltz, Au bord d’une source   | May 13   |
| The Transcendental Etudes, Après une lecture de Dante, Hungarian & Spanish Rhapsodies, ...   | May 20   |
| <b>The Russian &amp; Eastern European Masters – The Major Works</b>  |  |
| <b>Rachmaninoff</b> – the Preludes   | May 27   |
| <b>Rachmaninoff</b> – the Etudes-Tableaux & Moments Musicaux / <b>Balakirev</b> – Islamey  | Jun 3  |
| <b>Rachmaninoff</b> – the Sonatas (No. 1 in D minor; No. 2 in B-flat minor) / <b>Szymanowski</b> – Metopes   | Jun 10   |
| <b>Prokofiev</b> – Sonata No. 6 / <b>Scriabin</b> – Sonata No. 2 / Berg – Sonata / <b>Janacek</b> – Sonata 1X1905  | Jun 17   |
| <b>Prokofiev</b> – Sonata No. 7 / <b>Scriabin</b> – Sonata Nos 4&5 / <b>Medtner</b> – Sonata / <b>Stravinsky</b> – Petrouchka                                | Jun 30 *   |
| <b>Prokofiev</b> – Sonata No. 8 / <b>Mussorgsky</b> – Pictures at an Exhibition / <b>Bartók</b> – Out of Doors   | Jun 24   |
| <b>American Masterpieces</b>   |  |
| <b>Gershwin</b> Rhapsody in Blue, <b>Barber</b> Sonata, ... - Jul 1   Works by <b>Ives</b> , <b>Copland</b> , <b>Carter</b> , <b>Bolcom</b> , others - Jul 8 |  |

## The Masters Series Concerts (2011/12)

at Studio Hollywood, Hastings-on-Hudson

Friday, April 13, 2012 at 8:00pm

### J.S. Bach – The Keyboard Music

#### **The Well-Tempered Clavier**

Preludes & Fugues: No. 41 in A-flat major      No. 43 in A major  
 No. 42 in G-sharp minor      No. 44 in A minor

#### **English Suite No. 6 in D minor**

Prelude  
 Allemande  
 Courante  
 Sarabande – Double  
 Gavotte I – Gavotte II  
 Gigue

#### **French Suite No. 6 in E major**

Allemande  
 Courante  
 Sarabande  
 Gavotte  
 Polonaise  
 Menuet  
 Bourée  
 Gigue

#### **Intermission**

Preludes & Fugues: No. 45 in B-flat major      No. 47 in B major  
 No. 46 in B-flat minor      No. 48 in B minor

#### **Partita No. 6 in E minor**

Prelude  
 Allemande  
 Courante  
 Sarabande  
 Bouree OR Gavotte  
 Gigue

**Alan Murray, piano**

### **The Masters Series Concerts (2011-12)**

The **Masters Series Concerts (2011-12)** comprise a series of approximately 50 mostly Sunday afternoon programs at *Studio Hollywood* ([www.studio-hollywood.com](http://www.studio-hollywood.com)), spanning the cycles of piano music of most of the great composers for the instrument, from Bach and the Classical and Romantic masters, to great composers of the 20<sup>th</sup> Century. The programs are intended to provide guests with 1-2 hours of quality weekly listening in a contemplative setting, surrounded by the natural beauty that is visible from the recital hall. The performances are intended to be informal but well-prepared offerings, as an interim step toward full concert preparation.

\* \* \* \* \*

### **J.S. Bach: Well-Tempered Clavier, English & French Suites, Partitas**

**The Well-Tempered Clavier –**

**The English Suites –**

**The French Suites –**

**The Partitas –**

---

**Alan Murray** has appeared as a concerto soloist with orchestras in Westchester and in solo and chamber music recitals. He holds a degree in physics and languages from Cornell, where he also received a special University award for distinguished piano soloist. The **Masters Series Concerts** represent a continuation of the **Sunrise Music Series** programs, incepted in the Sept 2010–June 2011 season. In addition to this year's **Masters Series**, Alan continues the **Sunrise Series** programs Sundays at 8:30am, with the 2011-12 series devoted to the cycle of keyboard music of J.S. Bach, which also appears in this year's **Masters Series** in April. The 2010-11 **Sunrise Series** was the subject of a Nov/2010 feature article in *The Rivertown's Enterprise*. His future plans include performances of the **Masters Series** at universities and other cultural centers here and abroad in the coming years. A specialist in the Financial Institutions capital markets group at Moody's, where he focuses on U.S., major Latin American and worldwide developing markets, Alan also provides music at the early Sunday morning services of the First Unitarian Society of Westchester, where he enjoys blending classical music with diverse world musical traditions. Alan resides in Hastings with his wife Amada and daughter Celia, where they also own and operate *Galápagos Books*, focused on world languages and literature, children's and general-interest books, local authors, and multi-media materials.