

## The Masters Series Concerts (2011-12)

Sundays\* at 3:00pm, at Studio Hollywood (\*unless otherwise noted)

Programs, Notes & Seating charts for reservations available at: [www.studio-hollywood.com](http://www.studio-hollywood.com)

Alan Murray, piano

Program	Date
<b>Chopin – The Piano Music</b>	
the Etudes (& sel. Nocturnes & Mazurkas)	Oct 2   the Scherzos “ Oct 30
the Preludes “ “	Oct 9   the Sonatas “ Nov 6
the Polonaises “ “	Oct 16   the Impromptus “ Nov 19 *
the Ballades “ “	Oct 23   the Waltzes “ Dec 3 *
Introduction & Rondo, Fantasy, Berceuse, Barcarolle, Andante Spianato & Grande Polonaise Dec 17 *	
<b>Schumann – The Piano Music</b>	
Fantasy, Arabeske, Carnaval	Nov 13
Kreisleriana, Toccata, Blumenstück, Symphonic Etudes	Nov 20
Faschingsschwank aus Wien (Carnival of Vienna), Kinderszenen (Scenes fr Childhood), Romances	Nov 27
Sonata #1 in F-sharp minor, Novellette #1, Davidsbündlertänze	Dec 4
Sonata #2 in G minor, Waldszenen, Papillons (“Butterflies”), Humoreske	Dec 11
Sonata #3 in F minor (“Concerto w/o Orchestra”), Fantasiestücke, Gesänge der Frühe, Novellette #2	Dec 18
<b>The French &amp; Spanish Masters</b>	
<b>Ravel – The Piano Music</b>	
Gaspard de la Nuit, Jeux d’eau, Sonatine, Pavane, Valses Nobles et Sentimentales, ...	Jan 8
Le Tombeau de Couperin, Sérénade Grottesque, Menuet-Haydn, Menuet Antique, Miroirs, ...	Jan 15
<b>Debussy – The Piano Music</b>	
the Etudes, l’Isle joyeuse, Estampes, ...	Jan 22
the Preludes (Books I & II)	Feb 5
Images, Children’s Corner, Suite Bergamasque, Pour le Piano, Arabesques, Danse, Masques, ...	Feb 12
<b>Granados – Goyescas</b> , El Pelele	Apr 22
<b>Albéniz – Iberia</b> , Navarra	Apr 29
<b>Beethoven – The 32 Sonatas &amp; Diabelli Variations (Sat &amp; Sun at 3:00pm, Fri at 7:30pm)</b>	
(1) Sonatas #1-4 Mar 17   (5) Sonatas #22-26 (d) Mar 25(1pm)	
(2) Sonatas #5-10 (a) Mar 18   (6) Sonatas #27-29 (e) Mar 31	
(3) Sonatas #11-15 (b) Mar 23 (7:30pm)   (7) Sonatas #30-32 Apr 1	
(4) Sonatas #16-21 (c) Mar 24   (8) Diabelli Variations Apr 15	
a) ‘Pathétique’ b) ‘Moonlight’, ‘Pastorale’ c) ‘Tempest’, ‘Waldstein’ d) ‘Appassionata’, ‘Les Adieux’ e) ‘Hammerklavier’	
<b>J.S. Bach – The Keyboard Music (Saturdays at 3:00pm)</b>	
(1) Chromatic Fantasy/Ital. Concerto/Inventions Apr 28   (6) Engl & French Sts & Partita #5/WTC25-30 Jun 2	
(2) Engl & French Suites & Partita #1/WTC1-6 May 5   (7) Engl & French Sts & Partita #6/WTC31-36 Jun 9	
(3) Engl & French Suites & Partita #2/WTC7-12 May 12   (8) French Overture / 4 Duets / WTC37-42 Jun 16	
(4) Engl & French Suites & Partita #3/WTC13-18 May 19   (9) The Goldberg Variations / WTC43-48 Jun 23	
(5) Engl & French Sts, Partita #4/WTC19-24 May 26	
<b>Brahms, Schubert &amp; Liszt – The Major Works</b>	
<b>Schubert</b> – Sonata in A minor (D 845) / <b>Liszt</b> – Les jeux d’eau, V. d’Obermann / <b>Brahms</b> – Handel Var. May 6	
<b>Schubert</b> – 3 Pieces / <b>Liszt</b> – Au bord d’une source, Sonata in B minor / <b>Brahms</b> – Sonata No. 3 in F min May 20	
<b>Schubert</b> – The Late Piano Sonatas: in C minor (D 958), A major (D 959), B-flat major (D 960) June 3	
<b>Liszt</b> – Sonnetti, Mephisto Waltz / <b>Brahms</b> – Paganini Variations / <b>Schubert</b> – «Wanderer» Fantasy June 17	
<b>Schubert</b> – Sonata in G / <b>Brahms</b> – Pieces Op. 118 / <b>Liszt</b> – The Transcendental Etudes June 30*	
<b>The Russian &amp; Eastern European Masters – The Major Works</b>	
<b>Rachmaninoff</b> – the Preludes May 13	
<b>Rachmaninoff</b> – Etudes-Tableaux Op. 39 / <b>Medtner</b> – Sonata / <b>Prokofiev</b> – Sonata #7 May 27	
<b>Rachmaninoff</b> – the Sonatas No. 1 in D minor / <b>Scriabin</b> – Sonata #2 / <b>Balakirev</b> – Islamey June 10	
<b>Rachmaninoff</b> – Sonata No. 2 in B-flat minor / <b>Mussorgsky</b> – Pictures / <b>Stravinsky</b> – Petrouchka June 24	
<b>American Masterpieces Barber</b> -Sonata/ <b>Copland</b> , <b>Carter</b> , <b>Bolcom</b> / <b>Gershwin</b> -Rhapsody in Blue July 4	

## The Masters Series Concerts (2011/12)

at Studio Hollywood, Hastings-on-Hudson

Sunday, April 15, 2012 at 3:00pm

### Ludwig van Beethoven – Diabelli Variations

#### 33 Variations on a Waltz by Diabelli, Op. 120

Tema: Vivace

Var. 1: Alla Marcia maestoso

Var. 2: Poco Allegro

Var. 3: L’istesso tempo

Var. 4: Un poco più vivace

Var. 5: Allegro vivace

Var. 6: Allegro ma non troppo e serio.

Var. 7: Un poco più allegro.

Var. 8: Poco vivace

Var. 9: Allegro pesante e risoluto

Var. 10: Presto

Var. 11: Allegretto

Var. 12: Un poco più moto

Var. 13: Vivace

Var. 14: Grave e maestoso

Var. 15: Presto scherzando

Var. 16: Allegro

Var. 17: Allegro

Var. 18: Poco moderato.

Var. 19: Presto

Var. 20: Andante

Var. 21: Allegro con brio – meno allegro – tempo primo.

Var. 22: Allegro molto, alla ‘Notte e giorno faticar’ di Mozart

Var. 23: Allegro assai

Var. 24: Fughetta (Andante)

Var. 25: Allegro

Var. 26: (piacevole)

Var. 27: Vivace

Var. 28: Allegro

Var. 29: Adagio ma non troppo

Var. 30: Andante, sempre cantabile

Var. 32: Fuga: Allegro

Var. 33: Tempo di menuetto moderato

Alan Murray, piano